



STATIC AND DYNAMIC PREPOSITIONS OF PLACE ON THE AIRPLANE

- Wentworth: Since we are at the beginning of the week, let's share our activities from the past three days with one another! I know that some of you went away for the long weekend. Sarah, what did you do? Where did you go if you travelled?
- Sarah: I went to Brussels for the weekend.
- Wentworth: Where is it located?
- Sarah: in Belgium. It is the capital. My two friends and I flew economy class.
- Wentworth: Is it relevant information?
- Sarah: It is, actually. On the airplane, I was sitting next to one of my friend. My other friend was close to us, in the central aisle and sitting next to a famous film director.
- Wentworth: Who was it? Do you remember his name?
- Sarah: He is American. His latest movie is with Bradley Smith.
- Wentworth: Seriously? You're not making this up, are you?
- Sarah: Seriously. He was very kind, and unexpectedly reserved. The flight was short but we discussed and joked altogether. He was alone and enjoyed our company or so he said. We saw him off in front of the airport as he hailed a taxi and got in.
- Wentworth: Did you take a taxi as well?
- Sarah: We lined to take the next bus to Brussels. My friends and I were still flabbergasted. He was warm, courteous and funny.
- Wentworth: Very congenial, apparently.
- Sarah: We didn't expect him to be.
- Wentworth: it was a very nice encounter or so it sounds. What a lovely story!
- Sarah: Indeed!



ON THE AIRPLANE	To make up
SINCE	Kind (adjective)
A beginning	unexpectedly
To share	reserved
Let's share...	A flight
The past (three) days	short
One another	To discuss
Some of you /us/them	To joke (altogether)
To go away	alone
A long weekend	Enjoy one's company
To travel	'or so'
if	To see off
To go/ went/gone	In front of (the airport)
Brussels // Belgium	as
located	To hail a taxi
A capital (city)	To get in (a car)
To fly economy class	As well
relevant	To line (US)/ to queue (UK)
Information (uncountable !)	still
actually	flabbergasted
On an airplane	warm
To sit/sat/sat	courteous
Next to=close to	funny
An aisle	congenial
A (famous) film director	To expect
Who was it ?	APPARENTLY
To remember	An encounter
Latest= superlative of 'late'	To sound



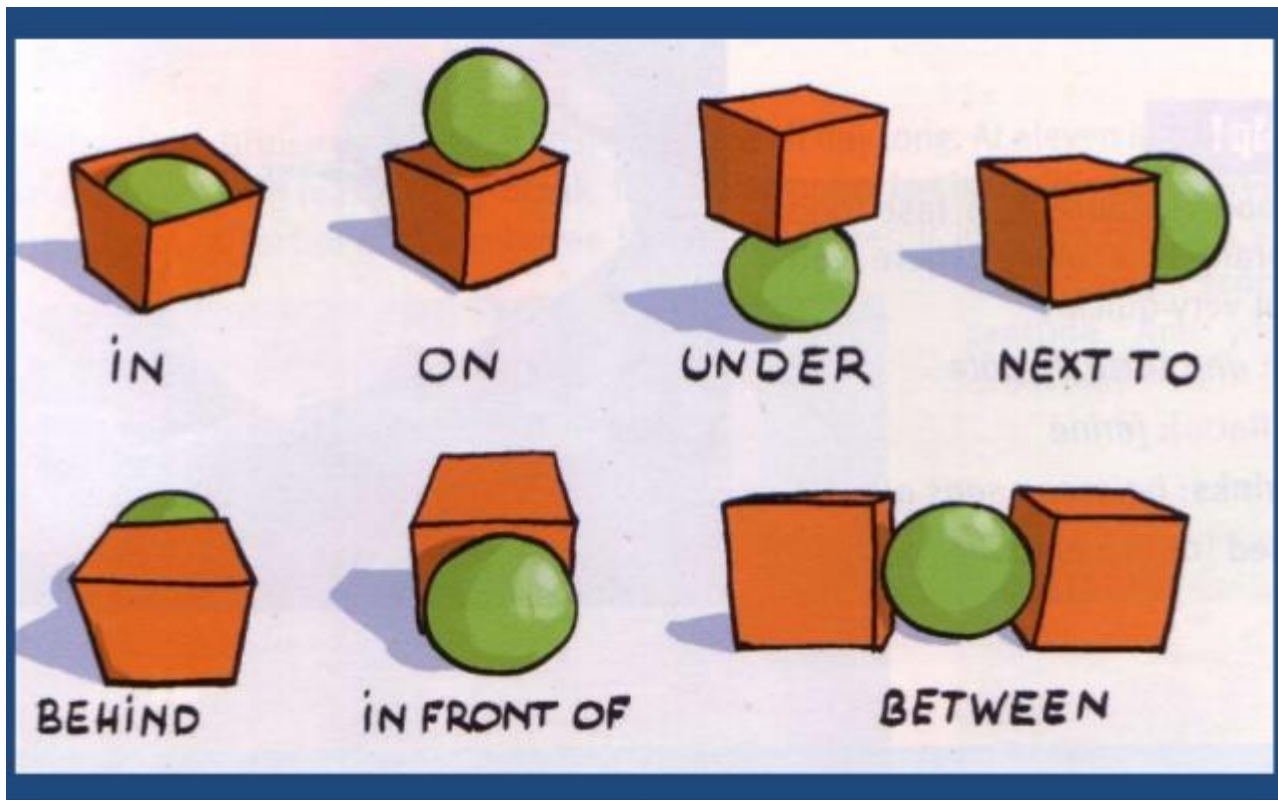
A movie (US)/ a film (UK)

What a lovely story!

Grammar:

1/ Static prepositions.

When locating someone, something or a place which is not moving, we use static prepositions.





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Example:



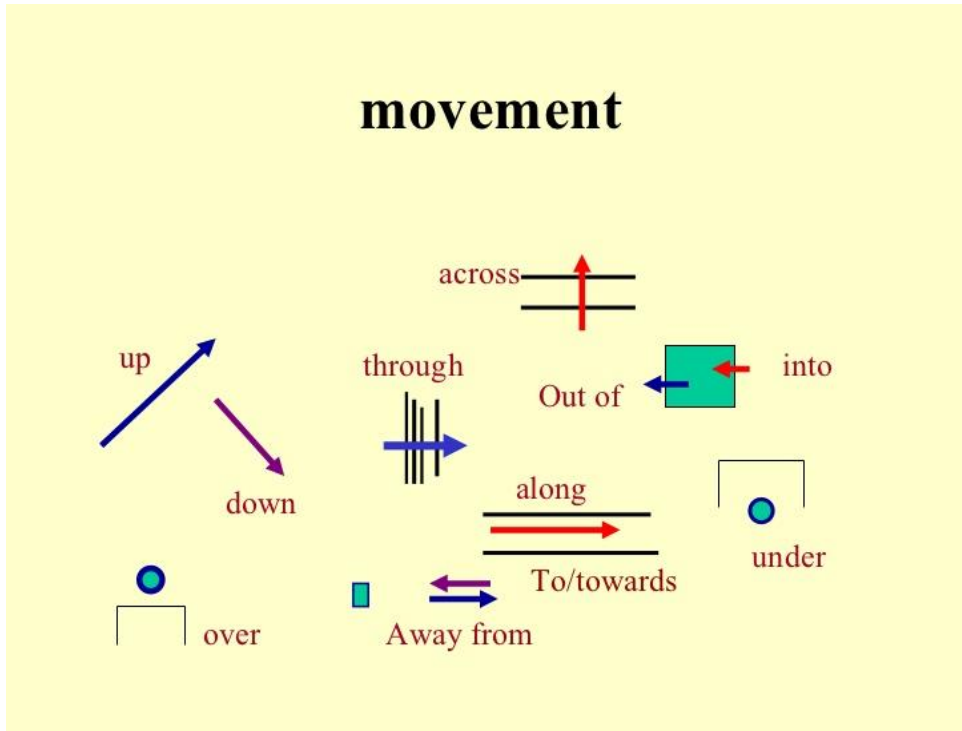
Description of a picture:

The woman is **in** a park. She is **on** a blanket. The blanket is **on** the grass. Her pc is **in front of** her. We can see trees **behind** her. We can see a teacup and its tea **near** her.



2/ DYNAMIC prepositions

When there is a movement we should use dynamic prepositions.



'at' becomes TO /TOWARDS

'around' becomes ROUND

'alongside' becomes ALONG

'in' becomes INTO

'in front of' becomes ACROSS

At the top becomes UP

AT the bottom becomes DOWN



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Example:



They are discussing **round** the table.

They are sitting **down**. Only one woman is standing **up**.



Prepositions of Place & Adverbs of Movement

above	in front of
below	behind
over	Next to
under	between
on	Across from
off	near
in	farfrom
out	at
up	to
down	for
left	before
right	after
with	among
without	through
by	across
about	towards



Prepositions of place and movement

