



## THE HUMAN BODY

### Glossary

to study	to experience	to describe
to proceed	to prefer	to draw, drew, drawn
to name	to make sure	live model
drawing	evening classes	the head
the skull	the jaws	the chin
the neck	the face	the forehead
the eyes	the eyelashes	the eyebrows
the nose	the ears	the mouth
the lips	each side	the shoulders
the arms	the wrists	the hands
the fingers	the thumb	the bones
the muscles	a balanced rendering	the chest
the breast	the abdomen	the toe
the hips	the legs	the knees
the ankles	the feet	an explanation
basically	from head to toe	

And now a dialogue...

### The Human Body

- Wentworth: Good morning everybody. Today we will study the human body through live model drawing. Has anyone already experienced this?
- Sarah: Yes, I have. I studied drawing in evening classes. We had a live model and it was really interesting.
- Wentworth: Perfect. So Sarah, could you please describe to us how to proceed?
- Sarah: For sure. Well, as far as I'm concerned, I prefer to start from the head, drawing first the skull, the jaws, the chin, the neck, and then drawing the face, with the forehead, the eyes, the nose, and the ears, and to finish off with the mouth. Then I start to draw the outlines of the body.
- Wentworth: Interesting. Thank you, Sarah. I personally like to start building my drawing with rough lines for the whole body, then I get into the details. So, Sarah, could you please name the other parts of the body we may study through our drawing?
- Sarah: Of course. Well, where did I stop? Ah, yes, the neck. On each side of the neck, we have the shoulders, which seem easy to draw but you need to make sure that both bones and muscles



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give a balanced rendering. Then I draw the chest, with the breast and the abdomen to follow. And I eventually draw the arms.

Wentworth: So, basically, you go from head to toe.

Sarah: Yes, I do. Then I draw the hips, and the legs, to finish off with the feet.

Wentworth: Great, thank you Sarah for your explanation. Would anyone else like to speak about another experience? No? Okay. So here is Camila, our live model for today. Let's draw.